

Critical Suicidology 2.0 – Conference Programme

Wednesday 28th June 2017 (Laud, Lg45)		
18.00 – 19.30	Welcome reception and conference registration	
Thursday 29th June 2017 (Laud, Lg16)		
08.30 – 09.00	Coffee and conference registration	
09.00 – 09.30	Ian Marsh & Annie Hayford Welcome and housekeeping	
BLOCK 1 (Laud, Lg16)		
09.30 – 10.00	Mark E. Button Suicidal regimes: The political constitution of at risk populations	
10.00 – 10.30	Scott Fitzpatrick Rethinking risk and responsibility: Broadening ethical and political debate about suicide and its prevention through the use of public health ethics frameworks	
10.30 – 11.00	China Mills The psychic life and 'slow death' of austerity: From a psychocentric to a psychopolitical autopsy of 'welfare reform suicide'	
11.00 – 11.30	Coffee break	
BLOCK 2 Parallel (Laud, Lg25)		BLOCK 3 Parallel (Laud, Lg45)
11.30 – 12.00	Colin Tatz Genocide and suicide (<i>Via Skype</i>)	John McGowan & Anne Cooke Changing the public conversation about suicide
12.00 – 12.30	Michael Kral Suicide as mimesis, imitation, and social logic: A cultural theory	Fiona Malpass 'There's not a drug on earth that can make life meaningful': Exploring the influence of the psychiatric paradigm on narratives and outcomes around suicide
12.30 – 13.00	Sunil Nandha (UNTITLED) Making a rational choice to die?	Dariusz Galasinski & Justyna Ziolkowska A moment outside time. Dominant constructions of suicide
13.00 – 14.00	Lunch	
BLOCK 4: Roundtable Session (Laud, Lg45)		
14.00 – 14.30	Katrina Jaworski & Ludek Broz Self and agency in suicide: A composite theoretical approach	
14.30 – 15.30	Roundtable discussion – chair Katrina Jaworski	
15.30 – 16.00	Coffee break	
BLOCK 5 Parallel (Laud, Lg25)		BLOCK 6 Parallel (Laud, Lg45)
16.00 – 16.30	Suzanne Hackney Applying a social determinants of health lens to understanding and preventing suicide	Jo River Masculinities, emotions and men's suicide

16.30 – 17.00	Haim Hazan & Raquel Romber Reshaping suicidology: The Israeli case	Akiko Hart Sanctuary, or how to create safe spaces within services for people who are distressed
17.00 – 17.30	End of the day plenary (Laud, Lg16)	
Friday 30th June 2017 (Laud, Lg16)		
09.00 – 09.30	Bee Scherer Welcome address	
	BLOCK 7 (Laud, Lg16)	
09.30 – 10.00	David Mosse Suicide prevention and lived experience: An anthropology of concern	
10.00 – 10.30	Heidi Hjelmeland & Birthe Loa Knizek A critical look at the Interpersonal Theory of Suicide	
10.30 – 11.00	Akiko Hart Between words and silence: suicide in Japan	
11.00 – 11.30	Coffee break	
	BLOCK 8 parallel (Laud, Lg25)	
11.30 – 12.00	Birthe Loa Knizek & Heidi Hjelmeland High time to change direction in suicide research - but how do we solve the accompanying ethical dilemmas?	Lorenz Graitl Durkheim's altruistic suicide - a reconsideration 120 years later
12.00 – 12.30	Julia Hagen, Heidi Hjelmeland & Birthe Loa Knizek Suicide prevention in mental health services – time to reconsider the current focus on biomedical aspects and risk assessments in the care of suicidal patients	Eva Yampolsky The definitions and terminology of suicide: a historical study
12.30 – 13.00	Jason Bantjes & Leslie Swartz What can we learn from suicide attempters?	Joseph Osafo Interprofessional collaboration in the management of suicidal persons in Ghana: A suicidological experience
13.00 – 14.00	Lunch	
	BLOCK 10: Roundtable session (Laud, Lg45)	
14.00 – 14.30	Jennifer White Hello cruel world! Embracing a messy ethics for suicide prevention	
14.30 – 15.30	Roundtable discussion – chair Jennifer White	
15.30 – 16.00	Coffee break	
	BLOCK 11 parallel (Laud, Lg25)	
16.00 – 16.30	T.O. Walker (UNTITLED) Critical perspective of suicide prevention	Silvia Sara Canetto The gender and ethnic paradox of older adult suicide in the United States
16.30 – 17.00	Maria Howard Against psycheache: Radical suicidality (<i>Via Skype</i>)	Kristin Espeland, Heidi Hjelmeland & Birthe Loa Knizek Embracing the complexity: Reframing suicide prevention through a recovery approach

17.00 – 17.30	End of day plenary (Laud, Lg16)	
17.30 – 19.30	Free time	
19.30 – 23.00	Conference dinner (in Canterbury)	
Saturday 1st July 2017 (Laud, Lg16)		
	BLOCK 13 (Laud, Lg16)	
09.30 – 10.00	Amy Chandler Individualism, shame, inequality and suicide: potentials and pitfalls	
10.00 – 10.30	Sarah Carr 85% Suicide: Reframing and reclaiming suicidality from an experiential perspective	
10.30 – 11.00	Rob Cover Rethinking loneliness, isolation and belonging in discourses of minority youth suicide	
11.00 – 11.30	Coffee break	
	BLOCK 14 parallel (Laud, Lg48)	BLOCK 15 parallel (Laud, Lg25)
11.30 – 12.00	Angeliki Drongiti Suicide during the compulsory military service in Greece: Theoretical and empirical approaches	Ben Scanlan Included and dominant; masculinity, acceptance and suicide
12.00 – 12.30	E. Ryan Hall The Crucifix in the Dumpster: A qualitative inquiry into spirituality and religion in suicide attempts	Janet S. McCord <i>Like a book I took death in my hands</i> : Holocaust survivor writers and suicide
12.30 – 13.00	Patti Ranahan Reframing suicide prevention education: Exploring pre-service youth workers' processes of learning and applying suicide intervention literacies	Katrina Jaworski & Daniel Scott Corpse poetry as a methodology for understanding the dead body of suicide
13.00 – 14.00	Lunch	
	BLOCK 16: Roundtable session (Laud, Lg25)	
14.00 – 14.30	Jonny Morris Understanding the emergence of CritSui: Maintaining the relevance of its critique	
14.30 – 16.00	Roundtable discussion – chair Jonny Morris	
16.00	Conference proceedings close	
18.00 – 20.00	Drinks in the St George's Student Union bar	

Biographies

Jason Bantjes is a senior lecturer in the Department of Psychology at Stellenbosch University and a practicing psychologist.

Ludek Broz is a social anthropologist based at the Institute of Ethnology of the Czech Academy of Sciences. In his work he uses inspirations from science and technology studies in ethnographic investigations of Siberian hunting, leisure mobility or suicidal behaviour. He is a co-editor, with Daniel Münster, of *Suicide and Agency: Anthropological Perspectives on Self-Destruction, Personhood, and Power* (Ashgate/Routledge 2015).

Mark Button: Mark Button's primary field of research is political theory, focusing on the history of political thought, ethics, liberalism, and deliberative democracy. He is the author of *Contract, Culture, and Citizenship: Transformative Liberalism from Hobbes to Rawls* (Penn State University Press, 2008) and *Political Vices* (Oxford University Press 2016). His articles have appeared in *Political Research Quarterly*, *Political Studies*; *Political Theory*; *Social Theory and Practice*; *Polity*; *Law, Culture, and the Humanities*; and the *Encyclopedia of Political Thought*.

Silvia Sara Canetto: (Ph.D., Northwestern University Medical School, Chicago, USA; Doctor of Psychology, University of Padova, Italy) is Professor of Psychology, with appointments in the Psychology, Ethnic Studies, and Human-Development-and-Family-Studies Departments at Colorado State University, USA. She is author of over 200 publications. Her article "The gender paradox in suicide" is among the top cited in *Suicide and Life-Threatening Behavior*. She received the American Association of Suicidology's Shneidman Research Award, and is Fellow of the American Psychological Association, the Association for Psychological Science, and the Gerontological Society of America.

Sarah Carr is an Associate Professor of Mental Health Research, Middlesex University London and Vice-Chair of the National Survivor User Network (NSUN).

Amy Chandler: Chancellors Fellow in Health, through Arts, Design and Humanities, School of Health in Social Science, University of Edinburgh. I am a sociologist, working in the closely related areas of health and illness, and bodies and embodiment. My research has used qualitative, narrative methods to explore accounts of self-harm, suicide, drug, and alcohol use, and parenting. Currently, I am working on a number of writing projects addressing: masculinities and suicide (with Ana Jordan); reflexivity in mental health research (with Tineke Broer); and a paper on psychology, sociology and suicide for a special issue of the *European Journal of Social Theory*. I have worked with Samaritans, contributing to reports on Men and Suicide (2012), and Socioeconomic Inequalities and Suicide (2017). My first book – *Self-injury, Medicine and Society: Authentic Bodies* – was published by Palgrave Macmillan in 2016.

Anne Cooke is a Consultant Clinical Psychologist. She is Principal Lecturer and Clinical Director of the Doctoral Programme in Clinical Psychology, [Salomons Centre for Applied Psychology](#), Canterbury Christ Church University, UK. She writes regularly for the Centre's blog [Discursive of Tunbridge Wells](#). Anne worked in the British National Health Service for many years, leading psychology services in psychiatric hospitals and mental health teams. She has co-edited two major reports for the British Psychological Society's Division of Clinical Psychology: [Recent Advances in Understanding Mental Illness](#) (2000) and [Understanding Bipolar Disorder](#) (2010), and was the editor of [Understanding Psychosis and Schizophrenia: Why people sometimes hear voices, believe things that others find strange, or appear out of touch with reality, and what can help](#) (British Psychological Society Division of Clinical Psychology, 2014). She is interested in the power of ideas, particularly the idea of 'mental illness'.

Rob Cover is Associate Professor and Discipline Chair of Media and Communication at the University of Western Australia. He is Chief Investigator on a current ARC Discovery Project examining the conditions and frameworks of LGBT youth support. His recent books include: *Queer Youth Suicide, Culture and Identity: Unliveable Lives?* (Ashgate 2012), *Vulnerability and Exposure: Footballer Scandals, Masculine Identity and Ethics* (UWAP 2015) and *Digital Identities: Creating and Communicating the Online Self* (2016).

Angeliki Drongiti is a Ph.D Candidate in Sociology and her study focuses on suicide during compulsory military service in Greece at *Université Paris 8 - CSU - CRESPPA* in Paris, France, under the supervision of Anne-Marie Devreux. Since 2012 she teaches sociology courses for multiple universities and institutions as a teacher assistant and last year she was recruited as teaching fellow in the Department of Sociology at the *Université Paris 8*. She is actually redacting her thesis, which will be submitted by the end of the year.

Kristin Espeland: PhD-candidate at the Norwegian University of Science and Technology (NTNU), Department of Mental Health, Department of Medicine and Health Science. Master's degree in Health Science. Bachelor in Nursing

Scott Fitzpatrick is a Research Fellow at the Centre for Rural and Remote Mental Health at The University of Newcastle, Australia. His research focuses on the philosophical, moral, and socio-cultural frameworks that underpin suicide and suicide prevention including research, clinical, and public health policy and practice. His research explores such topics as the social determinants of suicide and mental health; methodological and ethical issues in suicide research, policy and practice; rural suicide; lived experience; and the use of qualitative research methodologies, with a particular emphasis on narrative theory

Dariusz Galasinski is Professor at the Faculty of Arts of the University of Wolverhampton in the UK. His current research focuses on discursive aspects of suicide notes.

Lorenz Grahl is currently working as a language teacher. At Humboldt University Berlin he has taught several courses at the Department of Asian and African Studies. He received his PhD in sociology from Freie Universität Berlin. His first book, *Sterben als Spektakel: Zur kommunikativen Dimension des politisch motivierten Suizids* (Springer, 2012), discusses the historical genesis and communicative aspects of different forms of political suicide, as well as corresponding discourses of legitimization.

Sue Hackney is undertaking the second year of her PhD at the Southgate Institute for Health, Society and Equity at Flinders University, Adelaide, Australia. Prior to this she has worked for around 15 years in various government and non-government research and practice roles focussed on suicide and suicide prevention. This included ten years coordinating a community based suicide prevention project targeting rural LGBTI young people and two years undertaking research with people who have attempted suicide. She has a Bachelor of Social Work and a Masters in Public Health.

Julia Hagen: Psychiatric nurse, PhD candidate, Department of Mental health, Norwegian University of Science and Technology (NTNU); Advisor, The Regional center on violence, traumatic stress and suicide prevention, St. Olavs Hospital, Trondheim, Norway.

E. Ryan Hall is a psychotherapist and addictions counselor in Denver, Colorado. A candidate in an interdisciplinary doctoral program, she enjoys traversing the liminal spaces between psychology and religious studies. She will be defending her dissertation on the interplay between spirituality/religiosity and suicidality in May.

Akiko Hart is the Hearing Voices Project Manager at Mind in Camden, where she runs a range of projects for people who hear voices in the community, prisons and secure units, Immigration Removal Centres and for young people. She is also a Trustee of Hearing Voices Network England. Previous roles include Acting Director of Mental Health Europe.

Haim Hazan: (Ph.D) is a Professor of Social Anthropology at Tel Aviv University and an author of numerous articles and books including: The Limbo People – A Study of the Constitution of the Time Universe among the Aged; Old Age as a Social Phenomenon (Hebrew); Knowledge of Aging (Hebrew); The Anthropological Discourse (Hebrew); Managing Change in Old Age – The Control of Meaning in an Institutional Setting; A Paradoxical Community; Old Age – Constructions and Deconstructions; From First Principles – An Experiment in Aging; Simulated Dreams – Israeli Youth and Virtual Zionism; Serendipity in Anthropological Research – The Nomadic Turn; A Town at Sundown – Elderly Jews and Arabs in an Israeli Mixed City (Hebrew); Against Hybridity – Social Impasses in a Globalizing World; Marking Evil – Holocaust and Globalization. He is the former director of the Tel Aviv University Herczeg Institute on Aging; a former editor-in-chief of Israeli Sociology; a former director of the Institute of Social research and of The David Horowitz Institute for the Study of Developing Countries. Currently he serves as a Senior Research Fellow with the Edmund J. Safra Center for Ethics, Science and Democracy and as co-director of the Tel Aviv University Minerva Center for the Interdisciplinary Study of the End of Life. He served on various State and NGO committees and boards.

Heidi Hjelmeland is professor at the Department of Mental Health, Norwegian University of Science and Technology (NTNU) in Trondheim, Norway. Her current research is on various aspects of suicidal behavior, such as intentionality, attitudes, gender, and culture. She is also researching the suicide research in the framework of critical suicidology, and engaged in theoretical and methodological development of the suicide research field.

Maria Howard Ph.D., is an Assistant Professor of Philosophy at Gonzaga University. Her primary areas of research are in the ethics of assisted suicide, philosophies of suicidality, and foundational philosophical pedagogy.

Elizabeth Hughes has carried out extensive research and published widely on constructions of 'self' and 'subjectivity', particularly in relation to trauma, loss and origin stories. She interviewed survivors of the Holocaust for a paper she wrote in 1997, and then went on to write about the topic of addiction and eating disorders as part fulfilment of her degrees in Social Sciences and Psychology. She started researching adoption reunion for her Masters dissertation in Counselling and Psychotherapy at UEL in 2010, and has since been developing this work in her role as Associate Research Fellow in the Department of Psychosocial Studies at Birkbeck, where she completed her Ph.D in 2014 under the supervision of Stephen Frosh. She was awarded the 2015 Symonds Prize for her article, 'There's No Such Thing as a Whole Story: The Psychosocial Implications of Adopted Women's Experiences of Finding Their Biological Fathers in Adulthood', which was published as a lead essay in the journal Studies in Gender and Sexuality, and her book, Adopted Women and Biological Fathers: Reimagining Stories of Origin and Trauma is due to be published by Routledge on 8th March 2017. Her interest in mental health and suicide is both personal and professional.

Katrina Jaworski is a Senior Lecturer in Cultural Studies at the University of South Australia, Adelaide, Australia. Since 1999, her research has continually focused on suicide. More recently, she has written on philosophy of dying bodies, as well as Rwandan genocide. She also writes on happier topics, but this never lasts for too long. In 2014, she published her first monograph entitled, *The Gender of Suicide: Knowledge Production, Theory and Suicidology* (Ashgate/Routledge). Her work has also appeared in

journals such as *Cultural Critique*, *Feminist Media Studies*, *Social Identities*, *African Identities*, *Social Epistemology*, *Australian Feminist Studies* and *Research Ethics*. She is the co-editor of *Women Supervising and Writing Doctoral Dissertations: Walking on the Grass* (Lexington, US).

Birthe Loa Knizek is professor at the Department of Mental Health, Norwegian University of Science and Technology (NTNU), Trondheim, Norway. She is a specialist in clinical psychology (children- and adolescents). Her current research is on various aspects of suicidal behavior and especially culture and gender. She also is into research on mental health among children and adolescents with HIV/AIDS in Uganda.

Michael Kral is an Associate Professor in the School of Social Work, Wayne State University in Detroit USA. He is also on faculty in the Department of Psychiatry, University of Toronto. He has been conducting community-based participatory action research with Inuit in Arctic Canada for over 20 years, on the topics suicide, suicide prevention, culture change, kinship, and youth resilience. He has co-edited 5 books, most recently *Critical Suicidology: Transforming Suicide and Suicide Prevention for the 21st Century*.

Janet S. McCord, PhD, FT, is Associate Professor of Thanatology and Chair of the Edwin S. Shneidman Department of Thanatology at Marian University in Fond du Lac, Wisconsin, USA, where she designed and implements a fully online Master of Science in Thanatology. Dr. McCord is a Psychological Autopsy Investigator, Immediate Past President of the Association for Death Education and Counseling (ADEC), and a member of the International Work Group on Death, Dying and Bereavement (IWG).

John McGowan completed his degree in psychology from Strathclyde University in 1990. and a PhD University of Wales (Cardiff) in 1995. His research area was failures in skilled performance and attentional mechanisms. This was followed by two years as a post-doctoral researcher at the University of Sussex in the psychopharmacology specialty looking at the effects of hormone replacement therapy on cognitive performance in aging. He completed the clinical psychology training at Salomons in 2000. Since qualifying he has worked in the NHS in Kent and Sussex predominantly as a Psychologist attached to inpatient psychiatric wards. His interests include presentations labelled as personality disorders, issues in risk assessment and management, formulation in complex care, the role of psychological practitioners in multi-disciplinary teams and the role of psychological thinking in inpatient environments. He has also published work considering aspects of cognitive-behaviour therapy for psychosis. His clinical orientation is primarily psychodynamic and he has had specialist training in cognitive-analytic therapy, psychoanalytic psychotherapy and mentalisation-based therapy.

Fiona Malpass is a psychology graduate and mental health activist, who uses her personal experience of mental health issues to inform her work. She has worked in a variety of mental health settings, including inpatient psychiatric units, and has worked at several mental health charities, including previously working for Rethink, and managing the Voice Collective project at Mind in Camden. She has a strong interest in critical perspectives, and is passionate about exploring diverse narratives and frameworks for understanding and working with distress, beyond the current dominant paradigms.

Jonny Morris has an MA in Child and Youth Care from the University of Victoria. Over the past few years, Jonny has used post structural and narrative ideas in his up-close analysis of youth suicide. More recently, in his work focused on social policy and mental health, he has infused narrative practices into policy making spaces, to call attention to the dominant discursive frames that

underpin current policy directions. Through a collision of social artistry, narrative interviews, and outsider witness teams, Jonny has worked with insiders, service providers, and policy makers to reimagine possibilities for change in policy and practice.

China Mills is a discipline hopper doing research into global mental health and the psychopolitics of suicide, globally. She is the author of the book Decolonizing Global Mental: the Psychiatrization of the Majority World (Routledge, 2014), and has published widely on the coloniality of global mental health, poverty and distress, and the globalisation of psychotropic drugs. She is a Lecturer at the University of Sheffield.

David Mosse is Professor of Social Anthropology, SOAS University of London. I will present the paper as a participating anthropologist within a 'field' that is UK suicide prevention: its networks, consultations and strategic planning groups, policymaking institutions, policy advocacy and peer support.

Sunil Nandha: I am a Principle Clinical Psychologist working in the OASIS Team for people at-risk of developing psychosis (SLaM). I trained at the Institute of Psychiatry, Psychology and Neuroscience (IoPPN), and have worked with people experiencing psychosis since qualifying five years ago, initially in the PICuP service. My thinking more deeply about suicide stems from a growing interest in moral philosophy, and in part my previous work with people experiencing chronic and persistent psychosis. Around a year ago I attended a suicide prevention workshop, where in discussion of a man experiencing treatment resistant symptoms of psychosis - in constant distress, and who had asserted consistently his wish to die – the clinicians and academics present spoke in terms of coping strategies and therapeutic techniques alone. There seemed to be a clear denial of personhood, and this appeared to be grounded in a moral position. I am interested in the intersection of Clinical Psychology and philosophy generally, an area which is perhaps deserving of more attention.

Joseph Osafo is a lecturer in the Department of Psychology at the University of Ghana.

Patti Ranahan is an Assistant Professor in the Department of Applied Human Sciences at Concordia University in Montreal, Canada. Her program of qualitative research focuses on the processes of developing and applying mental health literacies in youth work practice, with particular attention to suicide prevention education, and the processes of enhancing parent-youth attachment to address youth mental health and suicide concerns.

Jo River is an early career researcher in mental health, men's health and suicide, and a lecturer in health sociology based within Sydney Nursing School, the University of Sydney. I use critical gender theory to explore the lives of men who have engaged in suicidal behaviour to contest homogenous and crisis views of men's suicide. My work capture issues of agency, and plurality of practice as well as the complex intersection between gender and other social structures that constitute a hierarchy of masculinities. I am also concerned with challenging the historical power imbalance in health service development and research. I use social theory to question dominant medical approaches to suicide intervention, and I have adopted a 'co-operative inquiry' approach to health services research - where the production of knowledge is a joint venture between consumers, clinicians and academics.

Raquel Romberg (PhD, University of Pennsylvania, 1998) is a socio-cultural anthropologist and folklorist specializing in magic and modernity in the Caribbean. She is the author of *Witchcraft and Welfare: Spiritual Capital and the Business of Magic in Modern Puerto Rico* (2003); *Healing Dramas: Divination and Magic in Puerto Rico* (2009); and several articles on the sensuous and poetic aspects of ritual healing, the phenomenology and discourse of spirit possession, and colonial and

postcolonial histories of creolization. She is co-managing editor of *Magic, Ritual and Witchcraft*, a peer reviewed journal. Raquel has taught anthropology at Temple University, Swarthmore College, the Hebrew University, and Tel Aviv University. Since 2010, she is engaged in research about suicide with Prof. Hazan at the Minerva Center for the Interdisciplinary Study of the End of Life, Tel Aviv University.

Ben Scanlan: I am a psychotherapist and counsellor based in London, working in private practice as well as holding honorary positions in the NHS and charity sector. I also work as an assistant co-ordinator at Maytree, a sanctuary for the suicidal in North London. I have been suicidal numerous times, and have spent time as both an in and out patient on psychiatric units

Colin Tatz: Professor Colin Tatz AO is a Visiting Professor, Politics and International Relations at the Australian National University, Canberra. He has written extensively on Aboriginal suicide and is currently research why coroners do or don't determine suicide.

Daniel G. Scott is an Associate Professor Emeritus at the University of Victoria, Victoria, Canada. He is also the Artistic Director of the well-established poetry collective, Planet Earth Poetry (planetearthpoetry.com). Nowadays he spends most of his retirement writing and publishing his poetry, working with poets and running poetry workshops.

Leslie Swartz is a distinguished professor in the Department of Psychology at Stellenbosch University and an international scholar in the field of transcultural psychiatry.

T.O. Walker: I have worked in mental health for over fifteen years including working with people who felt suicidal. I have indirect experience of suicide, and both indirect and direct personal experience of suicidal feelings and actions. I am an author and illustrator. In addition to articles about mental health, I have had a children's book published that features same-sex parents, and a children's book published which deals with the issues around having a parent or close family member that self-harms. I have recently written and illustrated a book about CSE, trauma and parenting called 'Not My Shame' based on my own experiences which was published by Jessica Kingsley Publishers in Dec 2016. I have spoken at and facilitated workshops at a number of national conferences about topics including: self-harm, parents with mental health problems and safeguarding, resources for lesbian parents, violence against women and girls, and survivors voices. I have also organised two mental health conferences, one focusing on parents and mental health, the other focusing on mental health occupation and welfare rights.

Jennifer White is Associate Professor and Director, School of Child and Youth Care at the University of Victoria. Jennifer has worked in the human services sector for over two decades and she has practiced in the field of youth suicide prevention since 1988. Jennifer has worked as a clinical counsellor, educator, policy consultant, researcher, and community developer. She is the lead editor of *Critical Suicidology: Transforming Suicide Research and Prevention for the 21st Century*.

Eva Yampolsky: PhD in French literature, Emory University, Atlanta, USA (19th century French literature, question of identity in Guy de Maupassant's works, alienation and suicide in fiction). Doctoral student in the history of medicine at the University Institute of the History of Medicine and Public Health, University of Lausanne, Lausanne, Switzerland. Doctoral dissertation on the medicalization of suicide and the history of psychiatry in 19th-century France. Organized a conference at the University of Lausanne (IUHMS) on the history of suicide; publication of proceedings, edited by Eva Yampolsky and Marc Renneville, in *Criminocorpus* (online, peer-reviewed journal), June 2017.

Justyna Ziolkowska is Associate Professor at the Wroclaw Faculty of the University of Humanities and Social Sciences in Poland. Currently, she focuses on qualitative research into suicide.